

Friends in Stitches Newsletter: December, 2022

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Exhibitions

Rose Griffiths reports on the Wahrenonga display.



Here are two photographs of the panels on display at Wahrenonga. These photos fail to show how good the display looked. They were put up for the two open days and attracted a lot of interest. Jacque Schultz manned the sales table and spoke about the history. We took them down each night and packed them away.

Since mid-November they have been put up each Sunday morning. I have not been to meeting for a few weeks as I have had covid and and once over that I am am going on holiday. Wies and Jacque are taking responsibility for the safe keeping.



Love, Rose

Thank you to everyone involved in this and I hope you are soon over the COVID, Rose.

Tasmania Regional Meeting had a 'Getting to Know You' residential weekend in November and 5 panels were displayed in the Meeting House. I stitched my panel during the weekend and that attracted some interest. Two people in TRM expressed a desire to take part in stitching. Perhaps a workshop is in order in 2023.

Calendars



Try to live simply.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
					International Nurses Day	
7	8	9	10	11	12	13
14	15	16	17	18	19	20

Calendar sales are going well. I have 22 left which I hope will sell before Christmas. It was delightful to get an email from my Friend John who had bought a calendar when in Brisbane. He reported that their stocks were low so he only bought one, but he thought the Friends in Lismore might want to buy one and asked if I had any to spare. Yes, I do!

I took 5 to Meeting For Worship in Deloraine this week and came home with only two. Pretty good as there were only five of us at the Meeting, including me and a couple. Jane thought she could put one up in her yoga studio.

Thank you to all friends who have bought one already and also to the deeply loved Friends who have been selling them in their meetings.

This year's calendar is all about 20th and 21st Century Quaker history. January starts with South Australian Friends collecting clothing to send to refugees in war torn Europe in the 1920s. Month by month our history is illustrated until you get to Silver Wattle in November and December. Each picture is captioned with an Advice or Query. This is different from other years where I have tried to say something about the actual historical event depicted. I think using the Advices and Queries might make the calendar more attractive to Friends who are not so involved in the project or in the history. We all love the Advice and Queries. What do others think about this new idea for the captions?

Dunera Boys in Orange



Jacque Shultz writes:

Today on the Orange Regional Museum's FB page there was a lovely image of a Ludwig Hirschfeld-Mack print—I have always been interested in his story —being an artist himself —coming here to this strange land as an internee—and then eventually setting in Geelong, and becoming the Art Master. You probably know this already, but Hirschfeld -Mack was a Quaker who had left Germany because of the Nazis and was working at a social program for elderly unemployed in Monmouthshire when he was rounded up and

deported on the Dunera.

From the Orange Regions Gallery Facebook page :

This woodcut print shows Camp Orange at the Orange Showgrounds in 1941. Created by internee and artist Ludwig Hirschfeld-Mack, this image shows a view of the camp with the distinctive form of Mount Canobolas in the distance.

ENEMY ALIENS
The Dunera boys in Orange, 1941

Orange Regional Museum
19 November 2022 - 23 April 2023

18

WEDNESDAY, 18 JANUARY 2023 FROM 10:00-11:30

Showground Sketches: Intergenerational Drawing Workshop

Orange Regional Museum

About Discussion Interested Going Invite

Friends who live near Orange may be interested in attending this exhibition. There are a number of interesting events connected with it, like this one, and a 'Family Tour' of the exhibition on the 17th of January. Check out the Orange Regional Museum Facebook page for all the details.

The Latrobe Exhibition still in the news!



From the December issue of the Tasmanian Embroiderers' Guild Newsletter, a double spread!

This was written by Pamela Gill from Launceston. A party of Launceston embroiderers visited the exhibition. In this article she writes about her interest in narrative embroidery. She writes about the Parliament House embroidery and goes on : 'I just hadn't realised how important it is and how much has been around Australia and the world for thousands of years. So here we have another impressive 22 embroidered panels telling their story from the Quaker Exhibition. This work I felt was worth a closer inspection, thus more pictures.