

# Quakers Australia Committee, Working Group or Associated Body Report

<b>Name of committee/working group/associated body/concern/group</b> <b>Australian Quaker Narrative Embroidery Project Committee (Friends in Stitches)</b>
<b>Membership of the Committee/Working Group/Associated Body:</b> Margaret Bywater, Tessa Spratt, Sally O'Wheel
<b>Part A – Report</b>
<b>Progress</b> <ul style="list-style-type: none"><li>• Completed the <i>Brisbane Arboretum</i> panel</li><li>• Open House at Devonshire Street Meeting House, exhibition, celebrating 120 years.</li><li>• Workshop at Devonshire Street Meeting House</li><li>• Preliminary designs for Devonshire Street Meeting House panel</li><li>• Wahroonga local Meeting Open Day.</li><li>• Application submitted to Gosford Community Art Gallery, for an exhibition.</li><li>• Exhibition at NSW Parliament House, including opening, Video of exhibition shared widely</li><li>• Calendars and cards produced.</li><li>• Newsletters: Oct '23, Nov '23, Dec, '23 Feb '24, March '24</li><li>• Website continues to provide information to the wider public as well as Friends.</li></ul>
<b>Issues (if any)</b> <ul style="list-style-type: none"><li>• We are recovering from the effects of COVID which has slowed down our exhibitions and workshops.</li><li>• We welcome this residential Yearly Meeting where we can show the newest panels to Friends . We can enjoy STITCHING TOGETHER and welcome potential new stitchers.</li><li>• There are several unfinished panels: <i>Allowah Grove</i>, <i>Ballarat Friends</i>, <i>Kiama</i>, <i>Walking in the Light</i> and <i>the 350 Years Exhibition</i>. <i>Allowah Grove</i> and <i>the 350 Years Exhibition</i> lack cartoons so are difficult to complete.</li><li>• As Friends age and lay down the work, we need more people to stitch panels.</li><li>• There are many stories still to tell and we need Friends to design these panels to tell these stories. eg: George Washington Walker, Margaret Thorpe. Disowned Friends, Convict Friends. AVP.</li><li>• We are mindful of the importance of the conservation and long term care of the embroideries. The FIS Committee has been entrusted to manage this project so we would encourage Friends who have questions or comments about these conservation practices to bring them directly to the Committee.</li></ul>
<b>Part B Items for consideration by</b> <b>Standing Committee or Yearly Meeting Business Meeting</b>