

Australian Quaker Tapestry

Newsletter - August 2007

Meet Frances Love

Frances lives in the Blue Mountains and is part of the central committee. She has recently returned from time as a steward at the Kendal Quaker Tapestry Centre in the United Kingdom. She is pictured here carefully vacuuming a Quaker Tapestry. Special care and conservation is given to each one.



August Visit to Canberra

About 30 Friends from 4 regional meetings enjoyed an evening with Margaret Rolfe and found her insights into the history of the Rajah Quilt and the work of Elizabeth Fry really inspiring.

Central Committee

Frances Love
Cathy Davies
Garry Duncan
Barbara Huntington

All enquires to:
tapestry@quakers.org.au

The Rajah Quilt – a Tapestry Theme

One possible future Australian Quaker Tapestry may be focused on a theme about the Rajah quilt. The Rajah quilt has miraculously endured the ravages of time and physical decay to provide us with a tangible link to this country's fragile early society and the women who transcended their conditions to work together in the service of art.

The Rajah quilt has captured the imagination of National Gallery of Australia visitors since its acquisition in 1989, and is the most frequently requested object for viewing in the Gallery's Collection Study Room, however as it is too large for the Study Room tables it has, until now, only been able to be shown folded in its box. Due to its size, fragility and the light-sensitive nature of its materials, the Gallery's textile conservators have advised that the quilt be made available for viewing only once a year. For more details see www.nga.gov.au/RajahQuilt



Split Stitch

A photographic illustration from the Quaker Tapestry workshop film by Bridget Guest

Quaker Tapestry Project Group Contacts

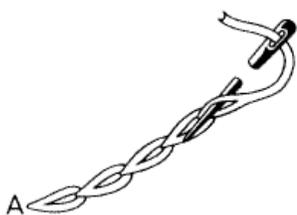
Blue Mountains (Lawson, NSW)
Contact Barbara Sinclair for details.

Brisbane (Qld)
Contact Jude Pembleton for details.

Newcastle (Mayfield, NSW)
Contact Annie Frizell

Sydney (Waitara, NSW)
Contact Cathy Davies

The Australian Quaker Tapestry Website
www.freewebs.com/australianquakertapestry



Bring the needle through at A and, following the line to be covered, take a small back stitch so that the needle comes up through the working thread, as shown in the diagram.