

Australian Quaker Tapestry

Newsletter - September 2007



Tapestry Panel Design

Each panel of the tapestry is divided into three unequal parts horizontally, modelled on the design of the Bayeux tapestry. Like this treasure, it has a cartoon design, but in contrast to the famous French hanging, it includes many words. On John Woolman's panel, we are told that, his beliefs went beyond religion to the guidings of Absolute Truth.

The Woolman panel was designed by a group from York, a city famous for the prodigious social work of Joseph Rowntree, sweet factory owner, whose Quaker Trust still benefits projects in England today. John Woolman's name is embroidered in a special new stitch, named Quaker stitch, and created by Anne Wynn-Wilson, a Quaker First Day school teacher and skilled embroiderer from Taunton.

The whole Quaker Tapestry enterprise was triggered by a chance remark of an eleven-year-old boy in her class in January 1981, who asked whether the scroll that they were about to make could be embroidered. Anne had a vision that her teaching project could be extended to bring together the young and the old, the new and the experienced, in a partial history of the Quakers. Many of the panels include illustrations and embroidery by children, with distinctive and touching effects.

Extract from Cathedral News No 519

www.exeter-cathedral.org.uk/CNews/News88.html

Central Committee

Frances Love
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All enquires to:
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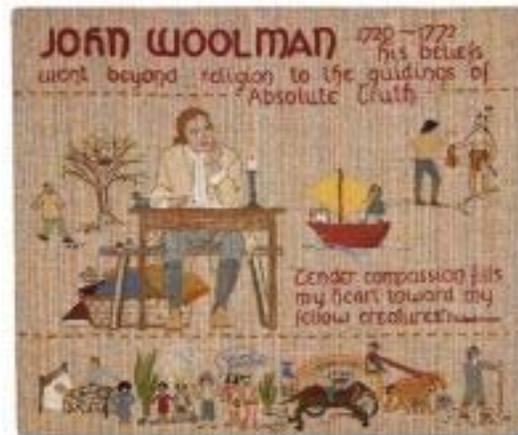
All Lettering for the Tapestry Project is Executed in Quaker Stitch



Quaker stitch allows corners to be rounded in lettering.

An illustration from the Quaker Tapestry workshop film by Bridget Guest

Send your suggestions for future panels to tapestry@quakers.org.au



Quaker Tapestry Project Group Contacts

Blue Mountains (Lawson, NSW)
Contact Barbara Sinclair for details.

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Sydney (Waitara, NSW)
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The Australian Quaker Tapestry Website
www.freewebs.com/australianquakertapestry