

Australian Quaker Tapestry

Newsletter - January 2008



Illustrations from the Quaker Tapestry website & workshop film by Bridget Guest.

**More than just a tapestry...
...a delightful visual chronicle
of Quaker life through the
centuries**

Ann Wynn-Wilson

The Quaker tapestry began in 1981 in the Friends Meeting in Taunton, Somerset, where Anne Wynn-Wilson was responsible for a children's class, sometimes only one boy; Jonathon. They met on Sundays in a gloomy room in the old part of the Meeting House. Ann had studied the Bayeux Tapestry. When Jonathon suggested embroidering a story about Quakers instead of colouring it Ann was enthralled by the idea of telling stories by means of embroidery. She knew the famous 11th century Bayeux tapestry was a supreme example, and could see the possibility of using embroidery to

- tell the story of Quakerism
- create a craft project that could be shared among Friends
- in the course of working together, get to know each other



- How long does it take to make one panel?

A - On average it takes about two years to embroider a panel. However one of the Scottish panels was completed in 8 months and another panel sewn in Kendal took many years to complete!

Central Committee

Cathy Davies
Garry Duncan

All enquires to: tapestry@quakers.org.au

Website

www.freewebs.com/australianquakertapestry

Australian Quaker Tapestry Project Groups - Meetings for Stitching/Design

Blue Mountains (Lawson, NSW)
Contact Barbara Sinclair for details.

Brisbane (Queensland)
Contact Jude Pembleton for details.

Canberra (ACT)
Contact Catherine Dabron

Darwin (NT)
Contact Elizabeth Kwan

Melbourne (Victoria)
Contact Tessa Spratt

Newcastle (Mayfield, NSW)
Contact Annie Frizell

Perth (Western Australia)
Contact Trish Wood

Sydney (Waitara, NSW)
Contact Cathy Davies

Exchange ideas about the Quaker Tapestry on the yahoo group link below. Click on **Join this Group**
<http://au.groups.yahoo.com/group/australianquakertapestryproject/>