

**New Committee Members.**

We were thrilled to receive the following letter from David Purnell and enthusiastically welcome Nancy and Jacque to our committee.

Hi Tessa and Sally,

Jo Jordan as Presiding Clerk has approved the following recommendation from the Nominations Committee:

To: Presiding Clerk and Standing Committee

At Yearly Meeting it was agreed that the Australian Quaker Narrative Embroidery Committee ask Nominations to seek two Friends with experience in curating art exhibitions. Their task would be to help with seeking possible venues, contacting them, arranging transport of the panels to the venue, publicity, products and so forth.

The Nominations Committee has discerned two names to bring forward as advisers/consultants to the AQNE Committee on exhibitions etc – Nancy Tingey (CRM) and Jacque Schultze (NSWRM). Both are willing to serve. We hope that their names can be given to the Committee as soon as possible, so their advice can be sought from now, with formal confirmation to be made at the next SC meeting.

David Purnell  
Convener

The two Friends have been notified, so you can contact them when you need to. I believe Nancy told Tessa she would not be able to do much before 2018.



**Ballarat Panel**

When I read about the Ballarat Meeting in Bill Oat's book *A Question of Survival*, I was inspired and wanted a panel about it. Charles Stevenson has also written quite a screed about this meeting.

The story goes that in the 1860s a few Ballarat working men, dissatisfied with the religious offerings



of Ballarat, instigated a Quaker Meeting in the junk shop of one of the men. They advertised it in the local paper. In fact there were Quakers already in Ballarat, rather well-to-do and respectable, who were alarmed that a Meeting was being advertised in such a humble venue.

Robin Sinclair has taken up the idea and designed a panel. It will be stitched in Victoria by Tessa Spratt and Deborah Schrader.

Sally O'Wheel

Right: detail from East Timor panel  
left: Queensland Fis:  
Mary Grbavac and  
Kathleen Merryweather



## Letter from SA.

A bit of an update on what's happening here. First, I have bought two large, strong suitcases to store the panels. They can be sent interstate by freight rather than post. Each one will comfortably hold 12 panels. The box-makers I approached weren't a bit interested in making just four boxes, so this seemed a better way to go. They are certainly a lot easier to move around and feel safer and more secure than a cardboard box. Our group had the funds to pay for them, so we have done that. (\$159 each, reduced from \$369..or so the label said.)

I have just received a parcel from Cathy with wool fabric and more calico for two panels.

Our exhibition of panels at the Meeting House is to be over the last weekend in October, Friday-Monday inclusive. This turned out to be the best time, rather than August which we had been planning originally. Since I have them here I might also take the chance to put them on display again (here, in our sun room) for local and Hills people. There was quite a bit of interest when they were here before. I will make up a leaflet to go with them.

Next week Russ (my husband) will be going to Broken Hill to take part in the Albert Morris Award Field Trip, which will involve four days of plant identification, planting and talking. I have only just realised that this Albert Morris must be the same one who features on our BH panel. We think it would be of interest to the committee (and others) to know that such a panel is being stitched, as part of a larger project. It would be even more interesting if they could see pictures of the design and/or the work in progress. Are such pictures available, to be sent on line?

They could be sent to us, or (maybe better) to the secretary of the c'ttee, which is the Albert Morris Ecological Restoration Award. The secretary's name is Tein (all we know) and the address is [secretary@aabr.org.au](mailto:secretary@aabr.org.au)

I've included you in this email Cathy, because I see that you are the designer. I'm not sure how far along the panel is, and I haven't see the design, only heard about it, but this seems like the ideal occasion to show it.

Robin



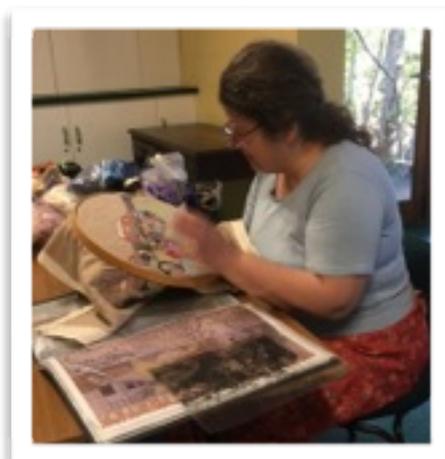
*Moira Darling has embroidered the kits and is making a quilt*

### **World Quaker Day,**

7th of October, will be celebrated in Melbourne at the new Quaker Centre Open House. They have asked for some of the panels to display. The panels, currently in South Australia for the October Exhibition, will be taken to Melbourne and back to Adelaide by our Friend, David Barry, who is going over for that weekend to attend a meeting of Safe Quaker Communities.

### **The Werona Panel, modified.**

At Yearly Meeting Judy Wollan from Queensland was stitching the Werona panel. Some NSW Friends expressed concern that conscientious objectors were not depicted on the panel. A series of emails and phone calls has resulted in the panel design being modified. It now reads: 'Werona, Kangaroo Valley, place of peace. Begun in 1969 as a haven for Conscientious Objectors to the Vietnam War. For many a place of renewal and connection to nature.' A wombat is to be incorporated into the picture.



*Left, Ellen, Friends in Stitches Queensland.*